

Georgia Music Teachers Association
State Conference



Wesleyan College
November 3-5, 2016

School of Music

Piano Faculty



Julie Coucheron



Robert Henry



Soohyun Yun

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Georgia Music Teachers Association

Affiliated with Music Teachers National Association

Welcome to the 2016 GMTA Conference!



Robin Engleman, NCTM
GMTA President

Welcome to Macon and the 2016 GMTA Conference! What an exciting time we have in store these next few days! We are grateful to our hosts at Wesleyan College: Ruth Austin Knox, President, Nadine Cheek, Professor of Music and Music Department Chair, Music Faculty and Students and look forward to enjoying the beauty of their campus. We welcome our exceptional headliners, Boris Berman and Timothy Brown, and many of the Georgia's Own Presenters.

Joy Poole, Vice President of Programs, has planned an outstanding and innovative schedule of sessions and concerts. Chenny Gan, of Wesleyan College, has worked diligently assisting Joy in preparing for this memorable conference. GMTA is grateful to our corporate sponsors, Wesleyan College, PianoWorks and Steinway Piano Galleries for their support.

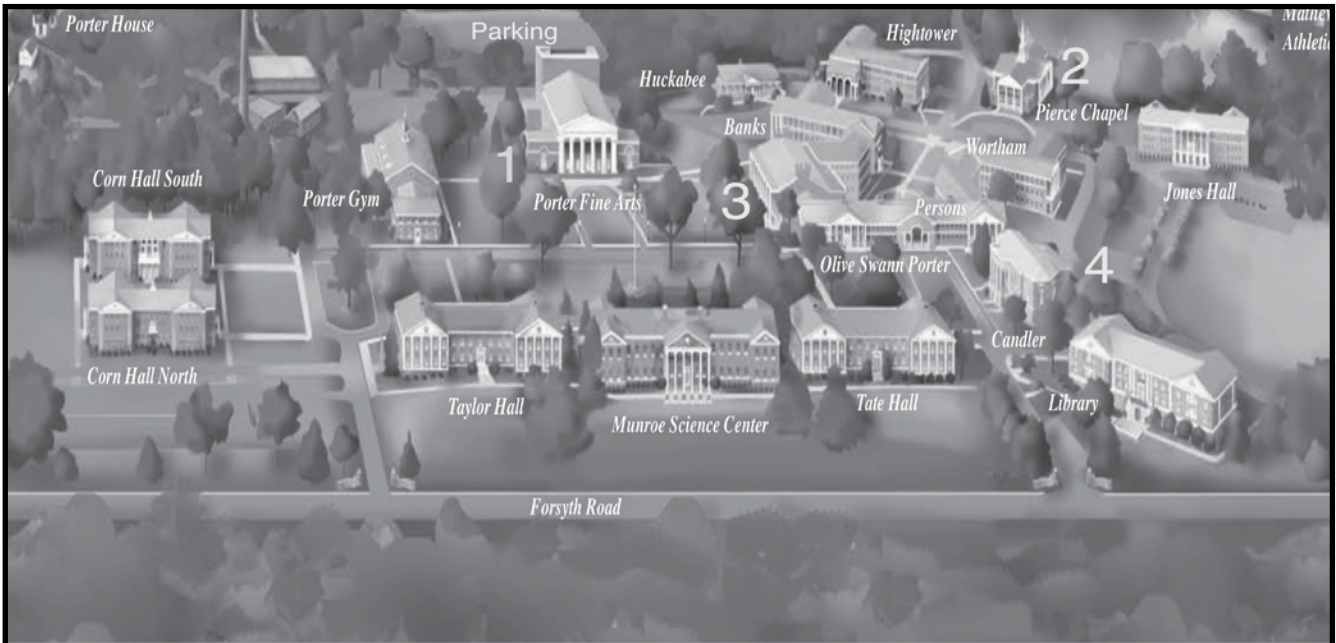
Please express your appreciation to the members of the Macon Music Teacher Association for their hard work in preparation for our visit and for their hospitality during the Conference. I hope you will find time to visit the exhibits located in Pierce Chapel. These exhibitors have made a great effort to prepare displays of special interest to GMTA.

We are grateful to the advertisers in the 2016-2017 Newsletters and Conference Program, to those in Macon who have provided gifts for the conference bags, as well as to the Macon MTA members who collected them. We hope you will support them with your thanks and business. A special thank you goes to Mandy Reynolds, GMTA Executive Director, for her excellent assistance in preparing for this conference and her service as conference registrar.

Please enjoy the camaraderie of friends old and new, take time to visit the exhibits, and experience the joy of hearing exceptional music. We hope you make the most of the many learning opportunities provided by this 2016 GMTA Conference and leave with new ideas and renewed enthusiasm for your teaching.



Joy Poole
Vice President Programs



<p>1. Porter Fine Arts</p> <p>Friday Pedagogy Headliner Sessions Evening Concerts Commissioned Composer Business Meeting</p>	<p>2. Pierce Chapel</p> <p>Most sessions will be held here Exhibits will be in main lobby and also in hallways on lower floor</p>	<p>3. Olive Swann Porter (OSP) Trice Conference Center</p> <p>Collegiate Lunch & Sessions</p>	<p>4. Candler</p> <p>Friday Evening Banquet</p>	<p>Wesleyan College</p>
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World-class faculty, gorgeous facilities, and flexible degree programs combine to make music a top major at Wesleyan.

Wesleyan music students receive unrivaled personal attention and abundant performance, internship, and study abroad opportunities. Students may audition for one of our numerous talent scholarships, ranging in value from \$500 to the prestigious Lane Scholars Program, which offers full-tuition scholarships to students who intend to major in the fine arts.

Accredited by NASM, Wesleyan offers the bachelor of arts degree in music with vocal, piano, or organ emphasis, as well as a general music degree.

WESLEYAN

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CAMILLE LACEY '15

Lane Scholar Camille majored in music with vocal emphasis and participated in the Wesleyannes, Concert Choir, and Washboard Band. She enjoyed a study abroad trip to Italy and Austria where she performed in several famous venues. Camille is currently completing the Master of Music Program in vocal performance at the University of South Carolina.

November 3, 2016

Dear Friends:

We are delighted to welcome the Georgia Music Teachers Association to the beautiful and historic campus of Wesleyan College! Established in 1836 as the first college in the world chartered to grant degrees to women, Wesleyan has a long and proud history of providing an outstanding, well-rounded educational experience for our students. Firmly rooted in the liberal and fine arts, we offer a wide range of programs that recently have been expanded to include professional studies like nursing. We also offer graduate degrees in education and business for women and men. Wesleyan's longstanding affiliation with The United Methodist Church is evident in the College's commitment to developing principled leaders who serve. With our four cornerstones of academics, women, faith, and community, we remain "forever first for women's education - striving for excellence, grounded in faith, and engage with the world."

When our current campus was constructed in 1928, the original College Street location remained for several decades as the Fine Arts Conservatory before all programs were consolidated at the more modern venue. We especially missed the old Pierce Chapel downtown, however, and are thrilled finally to have constructed a new one just last year. We hope you will enjoy this lovely new space during your visit, along with the other locations that continue to serve our music program well. We are especially proud of our historic Goodwyn-Candler-Panoz organ in the Porter Memorial Fine Arts Building, completely redesigned and renovated in 2008, and of several historic pianos that have been rebuilt in recent years.

Historically and today, the fine arts, including music, have contributed to the rigor of our academic programs, have broadened the creative talents of our students, and have added joy and beauty to our campus community—especially our music programs. Currently we offer the Bachelor of Arts degree in music, with specialization in piano, voice, and organ. Professor Nadine Cheek and her faculty, including Dr. Chenny Gan who heads our piano program, are accomplished musicians and excellent teachers. You will enjoy working with them during your time on Wesleyan's campus.

Welcome again to Wesleyan College - and best wishes for an inspiring 2016 State Conference!

Sincerely,



Ruth A. Knox
President



Wesleyan College President's Office 4760 Forsyth Road, Macon, Georgia 31210-4462

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University*



*Liza Stepanova,
University of
Georgia*



MTNA
MUSIC TEACHERS NATIONAL ASSOCIATION

November 3, 2016

Dear Georgia MTA members:

On behalf of your 22,000 MTNA colleagues across the country, we want to add our welcome to the Georgia state conference. The chance to gather with your friends and colleagues from around the state is always a special occasion, and we hope you enjoy your experience. Your state conference committee has planned a terrific event, so have a wonderful time networking, sharing, learning, listening and broadening your horizons. Please be sure to take a moment to thank your colleagues for their time and work in making this a successful event.

Conferences offer the opportunity for continuing education with the very best in the profession. Certainly, you will be rewarded with multiple new ideas and terrific insights by being here. But, more than that, your students will be the ultimate beneficiaries what you learn and experience at this conference Please share with them your rich experiences within the MTNA triangle: local associations, state associations, and national association, all of which support, mentor and nurture us as teachers. Also, please do not be afraid to reach out to those in your state association and volunteer to help in whatever way you can. Our members are our life blood!

We also invite you to attend the upcoming 2017 MTNA National Conference in Baltimore, Maryland. The dates are March 18-22, and the venue is the Marriott Waterfront Hotel on the inner harbor. The Opening Session on Saturday evening will feature a performance by Igudesman & Joo, a violin and piano duo who combine classical music with a heavy dose of comedy. The highlight of the conference will be a special recital on Tuesday evening performed by Leon Fleischer and Katherine Jacobson. In between there will be an outstanding array of informative sessions, inspiring master classes, and an exhibit hall with the latest music, products and innovations. Please join us for an unforgettable experience.

Again, welcome to the Georgia state conference. Please enjoy every moment of it.

Sincerely,

Rebecca Grooms Johnson, NCTM
President

Sincerely,

Gary L. Ingle
Executive Director & CEO

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AUDITION DATES

Saturday, February 4, 2017
Friday, February 17, 2017
Saturday, February 25, 2017

CAREERS IN MUSIC DAY

Tuesday, November 1, 2016



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MUSIC TEACHERS NATIONAL ASSOCIATION

SOUTHERN DIVISION

Dear Colleagues:

I am pleased to bring you greetings from Southern Division and welcome you to your 2016 Conference at Wesleyan College in Macon, GA. I know you have an exceptionally fine list of speakers and performances that will inspire and invigorate your membership.

Georgia MTA has a long history of excellence, and this past year has proven to be no exception. Congratulations are in order to Sue Adams Barnes and Letitia W. Colglazier who were recognized as 50-Year Members. They were recognized at the 2016 MTNA Conference in San Antonio. Georgia students also represented Southern Division amazingly well in the 2016 MTNA Competition finals in San Antonio. Congratulations to Yannie Tan and her teacher Alexander Kobrin for being named the 1st place national winner of the 2016 MTNA Junior Piano Competition; to Goeun Sim and her teacher Sergiu Schwartz for being named the 2nd place national winner in the 2016 MTNA Senior String Competition; and to Zihao Wu and his teacher Hans Jensen for being named the 2nd place national winner in the 2016 MTNA Young Artist String Competition. What a terrific testament to the level of talented students and teachers in your state!

I hope that your future plans will include the 2017 Southern Division competitions at the University of South Carolina, January 13-16, where the best of Southern Division talent will be showcased in a very exciting weekend of performances. In addition, the MTNA conference in Baltimore, MD, March 18-22, will prove to be another great investment in professional development. It is always a wonderful time to reconnect with colleagues and reinvigorate ourselves with the inspiring sessions and recitals that we hear throughout the conference.

Each of you makes an essential contribution to GMTA and MTNA not only by your participation in this conference but also in your day-to-day support of your local associations. I encourage and challenge you to strive to improve your teaching whether you are in your first year of teaching or in your hundredth year of teaching! We work in a noble profession where we have the opportunity to impact the future of music in our world and the opportunity to influence the lives of those who will become the leaders of the next generation. May music live long and sound brightly as we strive for excellence every day in our studios and in our communities.

I am humbled and honored to represent you on the MTNA National Board of Directors as your Southern Division Director. If I can help you in any way, please do not hesitate to ask.

Sincerely,

Kevin T. Chance, NCTM
Southern Division Director



First for Women
WESLEYAN

September 14, 2016

Dear GMTA members,

We are delighted to be hosting your 2016 Conference at Wesleyan College this year. As you probably know, Wesleyan has a long standing tradition of educating performers and scholars in the field of music, going back as far as the days when we had a Conservatory of Music in downtown Macon. And we are thrilled that you get to make use of our wonderful new Pierce Chapel with the Fickling Bösendorfer piano for many of your conference sessions.

Wesleyan College has been an accredited member institution of the National Association of Schools of Music (NASM) since 1937. As you probably know, NASM is the national accrediting agency for higher education in music and establishes national standards for educational quality and institutional integrity.

With a rich heritage of excellence in the fine arts, the Music Department provides multi-faceted and extensive musical opportunities and experiences for our students as well as for the entire community.

The Department of Music offers a Bachelor of Arts degree in Music. Available study areas are:

- Performance Tracks (Emphases offered in Voice, Piano, and Organ) - This track is for students with a high degree of performing ability and culminates in a senior recital.
- General Music Track - This track is a flexible program in which students can choose to study any instrument or combination of instruments (voice, keyboard, brass, woodwinds, strings, or percussion) and is ideal for a students with multiple musical interests or who want to double major in music and another discipline.
- Students can also choose the minor in music.

We are very pleased to welcome the fine music teachers from around the state of Georgia for what promises to be a very enriching conference. We know the performances and workshops offered during the conference will be compelling, interesting and enjoyable. We also appreciate and respect the work that you do with young musicians in our state.

Time permitting we hope you will explore downtown Macon and see some of our wonderful historic sights. Macon is home to 14 historic districts containing over 6,000 historic buildings, all listed in the National Register of Historic Places. You will also find some wonderful restaurants in downtown Macon.

Thank you for choosing Wesleyan College for your 2016 Fall Conference.

Sincerely,

Nadine Cheek
Professor of Music and Department Chair



Wesleyan College 4760 Forsyth Road, Macon, Georgia 31210-4462
Phone: (478) 477-1110 Fax: (478) 757-4030 www.wesleyancollege.edu



2016 Georgia Music Teachers Association Conference Wesleyan College, Macon, Georgia

Events located in the following buildings:
Pierce Chapel, Porter Fine Arts, Candler, and Olive Swann Porter

THURSDAY, NOVEMBER 3, 2016

12:30-4:30 Registration and Exhibits
Pierce Chapel

1:00-1:45 **Off the Bench**
Eva Bone, Presenter
Pam Asberry, Presider
Lower Pierce Chapel
Theory games that engage students, promote mastery and foster community among your studio. Sharing two decades of the benefits of adding off the bench “play” to the studio and strategies to plan and schedule theory group class in your studio.

1:45-2:00 Visit Exhibits, Hospitality, Awards and Foundation Tables
Pierce Chapel

2:00 - 2:45 Conference Split Session

Video Game Music: Beyond the Piano Bench

Dr. Mark Laughlin, NCTM, Presenter
Jan Adams, NCTM, Presider
Lower Pierce Chapel

From the first beeps and bleeps of Pong in 1972 to the world’s most-subscribed massively-multi player online role-playing game (MMORPG), *World of Warcraft*, video games are part of our lives and culture. This presentation will highlight the successes and failures of teaching an online video game music course to the student-at-large, and address ways video games can empower and expand your creative pedagogical prowess beyond the piano bench.

Vocal and Piano Music of African-American Composers

Portia Hawkins, NCTM and Dr. Oral Moses, Presenters
Dr. Keith DeFoor, NCTM, Presider
Upper Pierce Chapel

This program features music of outstanding African-American Composers that has become mainstream in the standard performance and audition repertoire.



2:45-3:00 Visit Exhibits, Hospitality, Awards and Foundation Tables
Pierce Chapel

3:00-3:45 Conference Split Session

Vocal Instruction Seminar

Debra Hughes, NCTM, Presenter

Rebekah Healan, Presider

Lower Pierce Chapel

What does teaching singing involve?

How can singing improve my students' overall musicianship?

What do I consider when I want to teach singing?

Is singing valuable to incorporate in teaching other disciplines?

Creating and Building a Thriving Collaborative Piano Program

Dr. Carol Goff, Presenter

Dr. Dawn McCord, NCTM, Presider

Upper Pierce Chapel

This session will discuss the role of the collaborative pianist in rehearsals as well as student lessons. Dr. Goff will be joined by Dr. Richard Kosowski, Associate Professor of Voice and Director of Graduate Studies at Mercer University in working with two outstanding voice majors from Mercer University who are preparing recitals for their degree programs. Come join us for discussion and demonstration of some of the artistic and technical tools that are necessary in order to present a recital at the highest level.

3:45-4:00 Visit Exhibits, Hospitality, Awards and Foundation Tables
Pierce Chapel

4:00-5:00 Conference Headliner

Composer Showcase

Timothy Brown, Presenter

Robin Engleman, NCTM, Presider

Lower Pierce Chapel

5:00-6:00 **Presentation of Steinway Piano Galleries Educator Grants**
Presentation of GMTA Music Teacher Grants
Presentation of GMTA Broadhurst Award and GMTA Composition Awards
GMTA/MTNA Competition Winners Recital

Robin Englemann, NCTM, and Debra Hughes, NCTM, Presiders

Upper Pierce Chapel

6:00-8:00 Dinner on your own



8:00

2016 GMTA Concerto Winners
Redeemer Ensemble Program
Porter Auditorium

Concerto No. 23 in A major, 1st movement W. A. Mozart (1756-1791)

Yannie Tan, piano

Jason Economides, Patricia Baser, violins; William McClain, viola;
Barbara Altman, cello; Gabriel Monticello, bass
From the studio of Dr. Alexander Kobrin

Concerto in D, Op. 35, 1st movement “Moderato nobile” E. W. Korngold (1897-1957)

Phoebe Liu, violin

Dr. Ginger Chen, piano
From the studio of Sonja Foster

REDEEMER ENSEMBLE

Director: Mary Brown Hinely

**Pam Asberry, Pamela Martin, NCTM, Ellen Feibish, NCTM, Kristi Helfen,
Peggy Tompkins, Rachel Medley, Frances L. Thraikill, NCTM, & Jane Frackenpohl**

Dance Macabre, Op.40 Camille Saint-Saëns

Schlummerlied (Berceuse), Op. 124, no.16 Robert Schumann

Fugue in A minor, No. XX
of “The Well-tempered Clavicorn” Book I Johann Sebastian Bach

Hänsel and Gretel Vorspiel Engelbert Humperdinck

Waltz from “Faust” Charles Gounod

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FRIDAY, NOVEMBER 4, 2016

8:00-4:00 Registration and Exhibits
Pierce Chapel

8:30-9:10 Conference Split Session

Using the Universal Language to Build a Music School

Dr. Gloria Cha-Gardiner, Presenter

Susan Mincey, Presider

Trice Conference Room #2

The Greenwood School of Music Inc, 501c3, was created to provide music educational opportunities, with resources for all ages in central Georgia. We offer various music classes for both private and group, for diverse learners. This presentation will discuss its history, purpose, structure of the program, and partnerships -for various groups and individuals. Come and find out how music can impact people's lives, as well as your community.

Teaching Strategies & Practice Ideas for Vandall's 24 Preludes

Dr. Mi Kyung Hwang, Presenter

Michiko Otaki, Presider

Upper Pierce Chapel

Vandall's *The 24 Preludes for Piano Solo* are excellent pedagogical works for intermediate to advanced pianists. Students can learn the preludes quickly because they are short and each prelude focuses on two or three important musical concepts. Moreover, the preludes are beneficial for students who are preparing advanced repertoire because they offer spectrums of piano techniques and stylistic features of major piano repertoires. This presentation will include practice ideas, practical teaching tips, musical analysis, and performance on selected pieces. Audience is welcome to bring the score of *The 24 Preludes for Piano Solo* by Robert Vandall for the session.

Using Excel to Streamline Your Event/Online Registration Tool

Joy Poole, Presenter

Trice Conference Room #1

Do you chair a festival, auditions or a competition? Using a few functions in Excel will greatly reduce the time you spend organizing events. This session will introduce the new GMTA Online Registration Tool and the Excel functions each chair will need to know.

Arielle Crumley '14

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9:15-10:30 Conference Headliner

**The Magical World of Ensemble Music, The Anatomy of “The Music Ensemble”
From The Classical Period to The Present**

Timothy Brown, Presenter
Robin Engleman, NCTM, Presider
Porter Auditorium

This session will explore the inner workings of ensemble music while discussing the music of Brahms and other masters as the beginnings of today’s understanding of form, structure, and harmony in modern ensemble literature.

10:30-11:00 Visit Exhibits, Hospitality, Awards and Foundation Tables
Pierce Chapel

11:00-12:30 Conference Headliner

On the Path to Succeeding at the Piano

Timothy Brown, Presenter
Robin Engleman, NCTM, Presider
Upper Pierce Chapel

Join Timothy Brown as he explores two new paths for developing “artistry” at the piano. The session will explore a wide variety of new and motivational music and explain the basic building blocks of technique.

12:30-1:30 Lunch

Box Lunch (preregistered order required)

Lower Pierce Chapel

Collegiate Chapter Members will have an informal lunch meeting at 12:30 in the Trice Conference Center.

1:30-2:15 Conference Split Session

Improvisation for the Intermediate to Advanced Student

Dr. Lynn Worcester & Patrick Jones, Presenters
Susan Andrews, NCTM, Presider
Lower Pierce Chapel

Teaching improvisation is an integral component to providing a well-rounded musical education for students and is often key to keeping middle school and high school students engaged in piano lessons. This workshop will present technical and theoretical pre-requisites needed for teaching improvisation, teaching demonstrations on improvising on popular tunes, and a discussion of curriculum of standard teaching literature to support the study of improvisation from the perspective of both a jazz and classical pianist.



Bridging the Gap from Sonatina to Sonata

Dr. Hyorim Lee, Presenter

Dr. Jerico Vasquez, Presider

Upper Pierce Chapel

Moving from the sonatinas of Clementi and Kuhlau to the longer sonatas of Haydn, Mozart, and Beethoven is an important step for students. High quality music that bridges this gap is not plentiful. *Six Easy Sonatas* (1780) by Johann Wilhelm Hässler offers excellent material that covers the transition from intermediate to advanced level in the classic era style. Several movements from *Six Easy Sonatas*, varying in content and level, will be discussed and performed.

What Next?: Planning Your Professional Development

Dr. Stephanie Neeman & Dr. Edward Neeman, Presenters

Dr. Soohyun Yun, NCTM, Presider

Trice Conference Room #1

This session will discuss how to plan professional development strategies to meet personal, career, and artistic goals. Defining these goals will influence how to allocate limited time and financial resources and how to set professional priorities. By sharing our personal experiences, the experiences of our close colleagues, and published research on professional development, we will provide guidance for today's generation of new musicians.

2:15-2:30

Visit Exhibits, Hospitality, Awards and Foundation Tables

Pierce Chapel

2:30-3:15

Conference Split Session

Woodshed or Garden Shed? Practice Techniques that Grow Independent Musicians

Sara Emery, Presenter

Diane Boyd, NCTM, Presider

Lower Pierce Chapel

Young musicians often lack problem-solving skills for approaching a particularly difficult passage. Many will either become discouraged and 'give up' too soon, or repeatedly play their music too fast and ultimately learn incorrect notes. Woodshedding doesn't have to be boring or monotonous! This session will explore several different tried and true techniques to get 'those licks' under control for students of any age, ability, or instrument - and develop independent musicianship.

Granados at 150: His Piano Music in Concert and the Studio

Dr. Liza Stepanova, Presenter

Mary Ann McTier, Presider

Upper Pierce Chapel

2016-2017 mark a double-anniversary of birth and death of the Spanish "poet of the piano" Enrique Granados. This presentation surveys Granados' extensive output of piano works according to the recent complete edition in 17 volumes published by Editorial Boileau. The talk will discuss the pedagogical value of Granados' technical exercises and works for beginners and suggest programming ideas for professional and student recitals. In conclusion, Dr. Stepanova will perform a selection from Granados' masterpiece *Goyescas*.



Collegiate Chapters' Showcase

Dr. Soohyun Yun, NCTM, Presider

Trice Conference Room #1

GMTA's seven Collegiate Chapters showcase their year-round activities by presenting five minute-lightening talks.

3:15-3:30 Visit Exhibits, Hospitality, Awards and Foundation Tables

Pierce Chapel

3:30-4:15 Conference Split Session

Poulenc, Picasso and Friends

Dr. Patricia Callaway, NCTM, Dr. Tracy Xian & Samantha Burke, Presenters

Edith Sweatman, Presider

Lower Pierce Chapel

A multi-media performance of Poulenc's song cycle *Le Travail du Peintre*, in which the song titles are "Pablo Picasso," "Marc Chagall," "George Braque," "Juan Gris," "Paul Klee," "Juan Miró," and "Jacques Villon." The cycle will be performed by soprano Samantha Burke and pianist Dr. Tracy Xian with a brief preliminary lecture by Dr. Patricia Callaway, NCTM, and slides of art works by each painter presented along with his song.

Technique Strategies for Small to Average Size Hands

Dr. Martha Thomas, NCTM, Presenter

Sharon Reid, Presider

Upper Pierce Chapel

Piano repertoire from the Romantic era frequently presents special technical challenges for students with small to average size hands. These technical difficulties may cause fatigue in practice and performance, impact the overall interpretation negatively, and even lead to injury in some cases. This session will explore technical strategies that enable the pianist to play with more ease and greater efficiency, using musical examples drawn from the intermediate to early advanced piano literature.

Hey, So You Want to Start a Studio....

Naturally Sharp - Reinhardt University, Presenters

Dr. Soohyun Yun, NCTM, Presider

Trice Conference Room #1

Learn what it takes to develop your own private studio. We will explore aspects of educational/musical training, marketing techniques, using technology to your advantage, managing finances, interviewing prospective students, working with a variety of student age groups, and continuing your musical development. Brief interactive discussion at end of presentation.

4:15-4:30 Visit Exhibits, Hospitality, Awards and Foundation Tables

Pierce Chapel



4:30-5:15 General Session

Annual Business Meeting and the President's Report

Robin Engleman, NCTM, GMTA President

Porter Auditorium

Commissioned Work Performance

SONATA, 'RIDING CREPUSCULAR RAYS'

Dr. David Peoples, NCTM, Composer

Kelly Via, piccolo

Dr. Joanna Kim-Doyle, NCTM, piano

The 2016 commissioned work is funded by Music Teachers National Association and Georgia MTA.

5:15-6:15 **GMTA Auditions Winners' Recital – College Level**

Cathy Thacker, NCTM, Presider

Upper Pierce Chapel

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PROGRAM

- “La Zingara” from *La Zingara* Gaetano Donizetti (1797-1848)
Voice – Lower College
Deborah Stephens
Grace Huang, piano
From the studio of Dr. Stephanie Tingler, University of Georgia
- Villanelle Paul Dukas (1865-1935)
Woodwinds/Brass – Lower College
Addison Whitney, horn
Dr. Chenny Gan, piano
From the studio of Dr. Jean Martin-Williams, University of Georgia
- L’isle joyeuse, L. 106 Claude Debussy (1862-1918)
Piano – Lower College
Alexandre Tchaykov
From the studio of Dr. Liza Stepanova, University of Georgia
- “In Ages Past” from *A Bayou Legend* William Grant Still (1895-1978)
Dans les ruine d’une abbaye Gabriel Faure (1845-1924)
Voice – Middle College
Maia Brookes
Grace Huang, piano
From the studio of Dr. Stephanie Tingler, University of Georgia
- Gargoyles, Op. 29 Lowell Liebermann (b. 1961)
1st Movement: Presto
2nd Movement: Adagio semplice, ma con molto rubato
Piano – Middle College
Soyoun Sheehan
From the studio of Dr. Soohyun Yun, NCTM, Kennesaw State University
- Concerto for Horn and Wind Ensemble David Gillingham (b. 1947)
Movement III: Dance Refrains
Woodwinds/Brass – Upper College
Chris Miertschin, horn
Dr. Hyorim Lee, piano
From the studio of Dr. Jean Martin-Williams, University of Georgia
- Etude Fantasy John Corigliano (b. 1938)
1st movement: For the Left Hand Alone
2nd movement: Legato
Piano – Upper College
Yoonsook Song, piano
From the studio of Dr. Martha Thomas, NCTM, University of Georgia



6:15-7:45 **GMTA Conference Banquet**
Candler – Oval Room

8:00 **GMTA Conference Recital**
Boris Berman, Pianist
Upper Pierce Chapel

PROGRAM

Claude Debussy - Preludes

Premier Livre (First Book) (1909-1910)

Danseuses de Delphes (Dancers of Delphi): Lent et grave

Voiles (Veils or sails): Modéré

Le vent dans la plaine (The Wind in the Plain): Animé

Les sons et les parfums tournent dans l'air du soir (The sounds and fragrances swirl through the evening air): Modéré

Les collines d'Anacapri (The Hills of Anacapri): Très modéré

Des pas sur la neige (Footsteps in the Snow): Triste et lent

Ce qu'a vu le vent d'ouest (What the West Wind has seen): Animé et tumultueux

La fille aux cheveux de lin (The Girl with the Flaxen Hair): Très calme et doucement expressif

La sérénade interrompue (Interrupted Serenade): Modérément animé

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Intermission

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Brouillards (Mists): Modéré

Feuilles mortes (Dead Leaves): Lent et mélancolique

La Puerta del Vino (The Wine Gate): Mouvement de Habanera

«*Les Fées sont d'exquises danseuses*» (“Fairies are exquisite dancers”): Rapide et léger

Bruyères (Heather): Calme

Général Lavine - eccentric: Dans le style et le mouvement d'un Cakewalk

La terrasse des audiences du clair de lune (The Terrace of Moonlit Audiences): Lent

Ondine (Undine): Scherzando

Hommage à S. Pickwick Esq. P.P.M.P.C. (Homage to S. Pickwick Esq. G[eneral]

C[hairman] M[ember] P[ickwick] C[lub]): Grave

Canope (Canopic jar): Très calme et doucement triste

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SATURDAY, NOVEMBER 5, 2016

8:30-10:30 Registration
Pierce Chapel

8:30-12:30 Exhibits
Pierce Chapel

9:00-11:00 **GMTA High School Master Class with Boris Berman**
Boris Berman, Presenter
Cathy Thacker, NCTM, Presider
Upper Pierce Chapel

PROGRAM

Scherzo No. 1, Op. 20 Frederic Chopin (1810-1849)

Yuy Hsiang, Grade 9
From the studio of Shu-Chuan Hsiang, North Fulton County

Sonata No. 2, Op. 14 Sergei Prokofiev (1891-1953)
4th Movement, Vivace

Moses Wang, Grade 9
From the studio of Joseph Hokayem, NCTM, Athens

Jeux d'eau Maurice Ravel (1875-1937)

Melody Wang, Grade 10
From the studio of Hsin-Lan Chien, NCTM, Cobb County

Sonata No. 2, Op. 36 Sergei Rachmaninov (1873-1943)
1st Movement, Allegro agitato

Kelsey Yao, Grade 10
From the studio of Dr. Elena Cholakova, Atlanta

Sonatine Maurice Ravel (1875-1937)
3rd Movement, Animé

Jane Zen, Grade 11
From the studio of Edith Schiff, Atlanta

Sonata in C, K. 521 Wolfgang Amadeus Mozart (1756-1791)
1st Movement, Allegro

Linsey Chen and Lauren Chen, Grade 11
From the studio of Jonathan Klein, Athens

11:15-12:30 **Prize Drawings for GMTA Award Fund and MTNA Foundation**
GMTA Pre-College Auditions Winners Recital
Cathy Thacker, NCTM, Presider
Upper Pierce Chapel



PROGRAM

- Concerto in B minor, Op. 35, 3rd movement O. Rieding
Evan Xue, Violin, Grades K-1
Ivy Xue, piano
From the studio of Mimi Tam
- Tango Etude 3 for Solo Violin A. Piazzolla
Eugenie Lim, Violin, Grades 2-3
From the studio of Sonja Foster
- Selections from Variations on a Theme by Paganini I. Berkovich
Erin Li, Piano, Grade 4
From the studios of Ping-Yun Hsu, Cobb County, and Dr. Elena Cholakova, Atlanta
- Scherzo D. van Goens
Anna Willard, Violin, Grades 4-5
Katy Willard, piano
From the studio of Martha Gerschefski
- Etude, Op. 10, No. 3 F. Chopin
Ethan Liu, Piano, Grade 5
From the studios of Ping-Yun Hsu and Dr. Alexander Wasserman, Cobb County
- Sonata No. 2, Vivace S. Prokofiev
Grace Peng, Piano, Grade 6
From the studio of Dr. Elena Cholakova, Gwinnett County
- Suite No. 3 for Solo Cello, "Gigue" J. S. Bach
Evan Nicholson, Cello, Grades 6-7
From the studio of Martin Gueorguiev
- Gnomenreigen F. Liszt
Sarah Lao, Piano, Grade 7
From the studio of Anne Sun, Atlanta
- Sonata, Op. 14, No. 2, 1st movement L. van Beethoven
Mako Ishikawa, Piano, Grade 8
From the studio of Momoko Yamamoto, Cobb County



- Partita in E for Unaccompanied Violin, S. 1006
III. Gavotte en Rondeau
Jennifer Deng, Violin, Grades 8-9
From the studio of Sonja Foster
J. S. Bach
- Hommage à Manuel de Falla
Alex Choi, Clarinet, Grades 9-11
From the studio of Dr. Justin Stanley
B. Kovács
- O Cessate Di Piagarmi
Kristen Johansen, Voice, Grade 9
Grace Huang, piano
From the studio of Dr. Stephanie Tingler
A. Scarlatti
- Sonata, Op. 10, No. 3, 1st movement
Felix Pei, Piano, Grade 9
From the studio of Sue Moncrief, Augusta
L. van Beethoven
- Wie Melodien Zieht Es Mir
“Un Moto di gioia” from *Le Nozzo di Figarago*
Melodie Spencer, Voice, Grade 10
Heather Spencer, piano
From the studios of Sharon Stephenson and Heather Spencer
J. Brahms
W. A. Mozart
- Ondine
Benjamin Chin, Piano, Grade 10
From the studio of Dr. Alexander Wasserman, Cobb County
M. Ravel
- Carmen Fantasy, Op. 25
Phoebe Liu, Violin, Grades 10-11
Dr. Ginger Chen, piano
From the studio of Sonja Foster
P. Sarasate
- “Ah! Mio cor” from *Alcina* (HWV 34)
Rebekah Sims, Voice, Grade 11
Debra P. Murphy, piano
From the studio of Debra P. Murphy
G. F. Handel
- Hungarian Rhapsody No. 11
Anthony Zhang, Piano, Grade 11
From the studio of Anne Sun, Atlanta
F. Liszt

12:30-2:00 **GMTA Executive Board Meeting**
Rebekah Healan, GMTA President
Trice Conference Room #1



Boris Berman

Conference Recitalist



BORIS BERMAN is regularly performing in more than fifty countries on six continents. His highly acclaimed performances have included appearances with the Royal Concertgebouw Orchestra, the Gewandhaus Orchestra, The Philharmonia (London), the Toronto Symphony, Israel Philharmonic, Minnesota Orchestra, Detroit Symphony, Houston Symphony, Atlanta Symphony, St. Petersburg Philharmonic, and the Royal Scottish Orchestra. A frequent performer on major recital series, he has also appeared in many important festivals.

Born in Moscow, he studied at Moscow Tchaikovsky Conservatory with the distinguished pianist Lev Oborin. In 1973, he left a flourishing career in the Soviet Union to immigrate to Israel where he quickly established himself as one of the most sought-after keyboard performers. Presently, he resides in New Haven, Connecticut.

A teacher of international stature, Boris Berman heads the Piano Department of Yale School of Music and conducts master classes throughout the world. He has been named an Honorary Professor of Shanghai Conservatory and of the Danish Royal Conservatory in Copenhagen. He is frequently invited to join juries of various international competitions.

A Grammy nominee, Mr. Berman has recorded all solo piano works by Prokofiev and Schnittke, complete sonatas by Scriabin, works by Mozart, Weber, Schumann, Brahms, Franck, Shostakovich, Debussy, Stravinsky, Berio, Cage, and Joplin.

In 2000, the prestigious Yale University Press published Professor Berman's *Notes from the Pianist's Bench*. In this book, he explores issues of piano technique and music interpretation. The book has been translated to several languages. In 2008, Yale University Press has published Boris Berman's *Prokofiev's Piano Sonatas: A Guide for the Listener and the Performer*. Boris Berman has also been an editor of the new critical edition of Piano Sonatas by Prokofiev (Shanghai Music Publishing House).

In 2014-2015, Mr. Berman performed and taught in Austria, China, Croatia, Denmark, England, Estonia, France, Holland, Israel, Italy, Luxembourg, Malta, Mexico, Poland, Portugal, Spain, and the USA.



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Timothy Brown Pedagogy Headliner

TIMOTHY BROWN holds a Master's degree in Piano Performance from the University of North Texas where he studied piano with Adam Wodnicki, and music composition with Newel Kay Brown. He later was a recipient of a research fellowship from the Royal Holloway, University of London, where he did his post-graduate studies in music composition and orchestration studying with the English composer, Brian Lock. His numerous credits as a composer include the first prize at the Alienor International Harpsichord Competition for his harpsichord solo, *Suite Espanola* (Centaur records). He leads a very active career as an exclusive composer for The FJH Music Company in Ft. Lauderdale, Florida, with over one hundred compositions now in print.



His works have been performed by concert artist Elaine Funaro on National Public Radio, and most recently at the Spoleto Music Festival, and the Library of Congress Concert Series in Washington, D.C. His numerous commissions include a commission by Clavier Magazine for his piano solo, *Once Upon a Time*, edited by Denes Agay and a commission by the Dallas Ballet Foundation to write the orchestral score for the new ballet, *The Happy Prince*, based on an Oscar Wilde short story. Mr. Brown is currently a fine arts specialist for the Dallas Public Schools and serves on the advisory board of the Booker T. Washington High School for the Performing and Visual Arts in Dallas, Texas.



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David Peoples

Commissioned Composer



DR. DAVID PEOPLES, NCTM has written music for traditional and jazz artists/groups. His music is found in the energetic exploitation of serenity and chaos. David has filled many commissions and premiered his music throughout the Northern Hemisphere. Notably, he has had premiers by the Westpoint Band, Argento Chamber Ensemble, the U. Memphis Symphony Orchestra, and Luna Nova Chamber Ensemble. Additionally, he has enjoyed jazz premieres from artists/ensembles Jazz Surge with Randy Brecker, David Sanchez, Rufus Reid, and Gary Foster. He was the winner of the International Jazz Arranging Competition and 3rd place winner of the Luxemburg Composition Competition. David is an ASCAP artist/writer and his music is published by Bluesilhouettes Music and UNC Jazz Press. He studied composition at the University of Texas at Austin and the University of Memphis, completing his doctoral degree in music composition. David studied privately with Turkish American composer Kamran Ince (Rome Prize winner) and Jack Cooper; he also has been fortunate to study with John Adams, Adam Rudolph, and Donald Grantham. Dr. Peoples currently teaches at the University of North Georgia.



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PERFORMERS



KELLY VIA plays piccolo with the Atlanta Ballet and Macon Symphony orchestras. He teaches at Mercer University, University of North Georgia and Atlanta Music Academy and directs the MU, UNG and Atlanta Metro Youth flute choirs. His music for flute choir is published by Nourse Wind Publications.

DR. JOANNA KIM, NCTM is a Steinway Artist and maintains an active career as a concertizing artist both as a soloist and a chamber musician. Throughout her career she has performed in Russia, Korea, China, France, Austria, Australia, and the United States. She has appeared with many orchestras including the Westmoreland Symphony Orchestra, UGA Symphony Orchestra, WVU Symphony Orchestra, North Georgia Chamber Symphony and North Sydney Symphony Orchestra (Australia). Dr. Kim currently serves as the director of Keyboard Studies at the University of North Georgia. She is a nationally certified teacher of music.



Throughout her studies, Dr. Kim has won many piano competitions including the Yamaha High School Piano Performance Competition -National Finalist, McDonald's Young Artist Music Festival- winner of the Chopin Division in Sydney, Australia and National Young Artists' Competition – first place, Seoul, Korea. She attended prestigious St. Scholastica's College in Sydney, Australia where she studied with Elizabeth Powell at the Sydney Conservatorium of Music at the University of Sydney. Upon receiving a prestigious Herman Godes scholarship from West Virginia University, Dr. Kim moved to the United States and studied with Dr. James Miltenberger. While at WVU, she was named a state winner for three consecutive years and received an Honorary Performance Diploma from the West Virginia University, Division of Community Music. She then continued her musical education at the University of Georgia where she received a Master's & Doctoral degree, majoring in Piano Performance, minoring in Collaborative Musical Art under the guidance of Dr. Evgeny Rivkin.

Dr. Kim maintains an active private piano studio and her students have won numerous awards on state, regional and national level. Her students have been accepted to many prestigious music schools such as The Juilliard, Peabody Conservatory, The Curtis Institute of Music and The New England Conservatory of Music. She is an active clinician and an adjudicator around the state.



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PAM ASBERRY teaches at Asberry School of Music in Dacula, Georgia and plays with the Gwinnett Symphony Wind Orchestra, the Redeemer Piano Ensemble of Atlanta, and For Now Chamber Players. She earned her Bachelor and Master of Music degrees in Piano Performance and Piano Pedagogy from Southern Illinois University at Carbondale.


KRISTI HELFEN teaches Applied Piano at Oxford College of Emory University as well as students of all ages in her private studio at home. She received a Bachelor of Science Degree in Music Education/Piano from Asbury University and a Masters of Music Degree in Piano Pedagogy from Georgia State University where she studied with Sergio Gallo.



SOOHYUN YUN, DMA & NCTM, Assistant Professor of Piano, coordinates the piano area at Kennesaw State University in Georgia where she teaches class piano, applied piano, piano literature, piano pedagogy, accompanying, mixed chamber, and piano ensemble. She has performed, presented, taught master classes and written articles, nationally and internationally.



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THURSDAY NIGHT CONCERT PERFORMERS



YANNIE TAN, 15 years old, is a 10th grader at Atlanta International School. Yannie has received numerous local and state winner awards at GMTA each year since the age of 9. She was truly honored to be chosen as the GMTA concerto winner this year. Besides GMTA, Yannie has won awards in many piano competitions, including first prize of the 2010 Atlanta Steinway Society C. Merrell Calhoun Prodigy Competition, grand prize at the 2012 American Protégé Competition, first prize at the 2013 National Young Artist Showcase Competition, grand prize at the 2016 National Young Virtuoso Competition. In April this year, she was the first place winner of the 2016 MTNA national junior piano performance competition and was also the recipient for 2016 MTNA Best Chopin Performance Award. Yannie was invited twice to perform at the Carnegie Hall in New York.

As a dedicated student of music, Yannie has performed in many venues in Europe, including the Schonbrunn Palace in Salzburg, Austria, where Mozart performed during his childhood. Yannie enjoys math, science, and industrial design. She has been a dancer with the Atlanta Chinese Dance Company for eleven years and is a member of her school's varsity track and field team.



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- Sat., Jan. 21, 2017
- Sat., Feb. 25, 2017
- Sat., Mar. 25, 2017
- Sat., Apr. 29, 2017







¹⁸⁸³
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PHOEBE LIU is a fifteen-year-old violinist who studies with Sonja Foster. Her music achievements include: concertmaster of the Atlanta Symphony Youth Orchestra, GMEA All State Orchestra, and Summerfest YASP Orchestra at the Curtis Institute of Music; solo performance at Carnegie Hall’s Weill Recital Hall as first prize winner in the American Protégé International Competition; solo performance with the Georgia Philharmonic Orchestra as a winner of the Samuel Fordis Young Artist Concerto Competition; first prize in the Georgia division and alternate-winner of the Southern division of MTNA’s Junior Strings Competition; multi-year winner of GMTA’s Strings and Instrumental Concerto Competitions; solo performances at the GMTA Annual Conferences as a Conference Recitalist; performance at the John F. Kennedy Center for the Performing Arts in Washington, D.C. with the ASYO for the National Advocacy of the Arts Day; scholarships to attend the String Quartet Workshop with the renowned Muir Quartet at the Boston University Tanglewood Institute and a full scholarship to attend the Chamber Music Institute at College of the Holy Cross. Her research and analysis on the effectiveness of various violin bows’ overtones has also won her one of the top honors in the Georgia State Science Fair.



Phoebe is currently an eleventh grader at the Westminster Schools, where she is a co-captain of the math team, a reporter for Westminster newspaper, and a member of the swim team and orchestra.

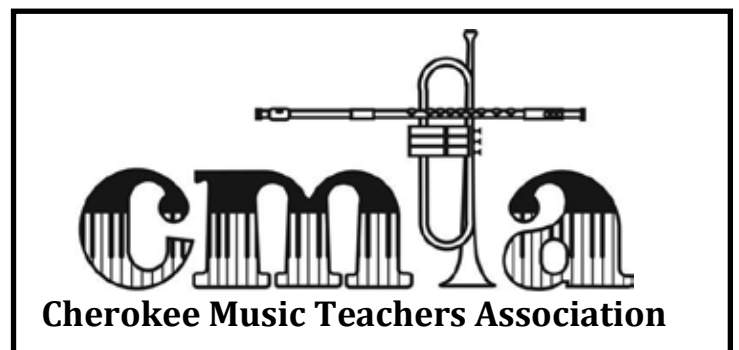
JUI-WEN GINGER CHEN received her Doctor of Music degree in Piano Performance, Master of Music degree in Piano Performance and Pedagogy from Northwestern University, and a Certificate of Piano Performance and Pedagogy from the Piano Institute at Saint-Petersburg Conservatory, Russia.



Dr. Chen studied piano with distinguished pianists including Raymond Dudley, David Kaiserman, Elena Shishko, Jean Barr, Claude Frank, Richard Goode, and Menahem Pressler. Ginger has shared the stage with renowned artists such as Itzhak Perlman, Glenn Dicterow, and David Kim, the concertmaster of the Philadelphia Orchestra.

She has performed extensively in Taiwan and the United States, toured as a soloist with the Columbia Philharmonic Orchestra of South Carolina, performed for broadcast on WNIB Radio in Chicago, and soloed with Northwestern University Orchestra and DeKalb Symphony Orchestra. Ginger was also a first violinist in the Columbia Philharmonic Orchestra. Among her many student winners of regional, national and international awards, Dr. Chen had a first place winner of the national MTNA Junior Piano Competition who has also been featured in the program, "From The Top", on National Public Radio Broadcast.

Dr. Chen was an instructor of piano and chamber music and choral/opera accompanist at Northwestern University before her appointment at Georgia Perimeter College/Georgia State University. As a Professor of Music at Georgia Perimeter College/Georgia State University, Dr. Chen headed the teaching of applied piano and keyboard theory before her current leave of absence.





REDEEMER ENSEMBLE

MARY BROWN HINELY holds a BM degree in piano performance and music education and the MM degree in piano performance. She has Emerita status at GPC of Georgia State University and at Lutheran Church of the Redeemer where she was director of music/choral director. A published author and lecturer on women in music, liturgical music and student success in college, she served three terms as associate director of the International Congress of Women in Music. She teaches students of all ages in her piano studio. Mary has been director of the Piano Ensemble since its formation in 1966.



PAM ASBERRY earned her Bachelor and Master of Music degrees in Piano Performance and Piano Pedagogy from Southern Illinois University at Carbondale. She teaches privately at Asberry School of Music in Dacula, Georgia and performs with Redeemer Piano Ensemble of Atlanta, Asberry Hardy Piano Duo, and For Now Chamber Players.

ELLEN FEIBISH, NCTM: B.M. St. Louis Institute of Music; M.M. Georgia State University. Instructor of Piano & Theory; Piano Chair (2003-2004) Georgia Music Educators Assn., Member of Decatur Music Teachers Assn.; Member of Piano Ensemble since 1988.

JANE FRACKENPOHL is an active Accompanist serving several Music, Dance, and Theatre programs. She is a Church Organist and Decatur MTA Past President. Jane earned a BS/MS in Education/Music and holds performance credits with: Atlanta Ballet Orchestra, Atlanta Lyric Theatre, Capitol City Opera, and Fox Theatre. She is the daughter-in-law of American Composer, Arthur Frackenpohl.

KRISTI HELFEN teaches Applied Piano at Oxford College of Emory University, as well as students of all ages in her private studio at home. She holds a Bachelor's degree in Music Education/Piano (Asbury University) and a Masters of Music in Piano Pedagogy (Georgia State University). She was formerly the accompanist for Coro Orquesta Sinfonica Nacional of Costa Rica. Kristi and her husband Paul have 3 children and 3 grandchildren.

PAMELA MARTIN, NCTM has degrees from the Oberlin Conservatory (BM) and University of Maryland (MM). She holds permanent National Certification in Piano from MTNA. She is the recipient of several awards including the Teacher Enrichment Grants from Steinway Piano Gallery and MTNA. She performed with duo piano partner LuAnn Latzanich in the "Georgia's Own" recital at the 2008 GMTA Conference at UGA and presented an audio/visual/lecture program at the 2013 GMTA conference at the University of West Georgia.

RACHEL MEDLEY earned a BS degree from Georgia State University and an MAT from Emory University. She has been in the piano ensemble since 1991.

FRANCES L. THRAILKILL, NCTM received a BS degree in music from Woman's College of Georgia (now Georgia College and State University) in 1963. She has been a member of Decatur MTA, GMTA, and MTNA for 43 years. She is a past president of Decatur MTA, Metro Atlanta MTA, and Georgia MTA and has held MTNA certification since 1978. Fran has been a private piano instructor and has taught church music activities since 1964. She joined the Piano Ensemble in 2005.

PEGGY TOMPKINS grew up in Danville, VA where she studied piano and organ. She graduated from the University of Denver, CO with a B.A. Degree in Education/Music Performance and received her M.S. Degree in Education from Walden University. Peggy has been a piano teacher, organist, soloist, and accompanist in Virginia, Colorado, California, and Georgia. She is also a retired elementary and ESOL teacher from Gwinnett County Public Schools. Peggy joined the Redeemer Piano Ensemble in 2000. She has great support from her family; husband Jim, son Joe, daughter Stephanie, and four grandsons.



PRESENTERS



EVA J. BONE is a pianist and piano teacher living in Covington, GA. She has enjoyed playing the piano since age seven and was blessed to have fabulous teachers and mentors. Eva maintains an active studio and enjoys the challenges of teaching and “today’s” active children.

Soprano/Violinist **SAMANTHA BURKE**, is a 2014 BA graduate of Bard College where she studied classical voice with tenor Rufus Müller and violin with Erica Kiesewetter. Last summer, she was a finalist in the Videmus and George Shirley Competitions in Detroit, and a Young Artist at Song-Fest in Los Angeles.



DR. PATRICIA CALLAWAY, NCTM is a soprano who retired from teaching voice and music history at LaGrange College in 2012, where she was honored by the institution of The Patricia Callaway Scholarship in Voice. She teaches voice to avocational and aspiring professional singers in The Healthy Voice Studio in northeast Atlanta.

GLORIA CHA-GARDINER is a native from Seoul, South Korea. She has been a special education teacher for 18 years for children with various disabilities. She and her husband (Michael) are the founders of Greenwood School of Music in Macon Georgia. Michael has a BS degree in organ and piano performance, and Gloria often plays piano and violin with him. They both have a strong desire and love for music, and believe that music can positively change everyone’s lives regardless of their backgrounds.



SARA EMERY holds a MM in Performance from the University of Georgia, where she studied with Dr. Connie Frigo. She earned a BM in Music Education and Performance from Ithaca College, where she studied with Dr. Steven Mauk. Sara lives and maintains a saxophone studio in Athens, Georgia.

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DR. CAROL GOFF chairs the Keyboard Studies and Collaborative Piano program in the Townsend School of Music at Mercer University. She holds a Doctor of Musical Arts degree in Piano Performance and Accompanying from the University of Illinois, Urbana-Champaign. She was a student of renowned pianist and accompanist John Wustman.



PORTIA SHULER HAWKINS, NCTM holds a Master of Music in Piano Performance from Yale University . She performs collaborative recitals throughout the region, teaches privately in her Roswell studio, and frequently serves as an adjudicator for GMTA, NFMC, and the National Guild of Piano Teachers. She serves as organist at First Church of Christ, Scientist, Roswell, Georgia.

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A concert soloist, stage performer, choir director and private school music teacher, **DEBRA S. HUGHES**, NCTM, is currently a studio piano, flute and voice instructor whose students have won many top awards and spots in college music programs. She has taught music for over 35 years and still loves it!



PATRICK JONES is Adjunct Faculty at Shorter University in Rome, Georgia. He is an active performer as a jazz pianist and collaborator. Mr. Jones earned a Bachelor of Music in Jazz Studies from Valdosta State University and a Master of Music in Jazz Studies from the University of Oregon.

DR. MI KYUNG HWANG is Music Instructor and Interim Coordinator of Keyboard Division at Perimeter College; presented articles at regional, national, and international conferences; and was the winner of the 20th Peter Knock Memorial Music Scholarship Competition.



MARK LAUGHLIN, NCTM is a 2-time GRAMMY® nominated music educator, and currently serves as Associate Professor of Music at Georgia Southwestern State University. His research and teaching strategies on improvisation and video game music have been featured at over 40 blind peer reviewed conferences.

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HYORIM LEE taught piano at KyungBok College and piano pedagogy at BaekSuk University, Korea. She has performed as solo pianist, chamber musician, and concerto soloist in major venues in Korea. She holds degrees from KyungBok College and the Trossingen Musikhochschule, Germany, and will receive the DMA from UGA in 2016.

ORAL MOSES, bass-baritone performs regularly throughout the United States and Europe singing Oratorio and recital with special emphasis on a wide variety of Negro Spirituals and Art Song Repertoire by African-American composers. Dr. Moses is a retired Professor Emeritus of Kennesaw State University.



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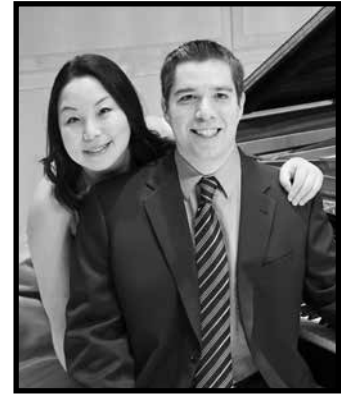
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